

Fragile Palm Leaves

MS ID 2421

Room 3A

ḍhaṇṇamālā





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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten Burmese text in a cursive script, spanning approximately 10 lines across the top half of the page. The text is densely packed and appears to be a continuous narrative or record.

ကုမ္ပဏီလီမိတက် ကုမ္ပဏီလီမိတက် ကုမ္ပဏီလီမိတက် ကုမ္ပဏီလီမိတက်

ကုမ္ပဏီလီမိတက် ကုမ္ပဏီလီမိတက် ကုမ္ပဏီလီမိတက် ကုမ္ပဏီလီမိတက်

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ကုမ္ပဏီလီမိတက်

[illegible]

וְכִי יִשְׁכַּח אֶת הַמִּצְוָה אֲשֶׁר צִוָּה יְהוָה לֵאמֹר וְכִי יִשְׁכַּח אֶת הַמִּצְוָה אֲשֶׁר צִוָּה יְהוָה לֵאמֹר

မင်းကန် ဖူး၍ နဂါးကန်သို့ ရောက်လေသည်။ မိမိသို့ ကာရာဂိုဏ်း

၂၇၁။ သာသနာ့ဗိမ္ဗူဒီယံ၊ နက္ခတ်

...הוא יתן לנו חסד ורחמים

သဒ္ဓါ၊ သမာဓိ၊ ဝိညာဏ်၊ ဝိသုဒ္ဓိ၊ ဝိနိဗ္ဗာန်

ကလေးများအတွက် အသုံးပြုရန်

၁၅၁၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

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Handwritten signature or name at the bottom right.

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ပေါင်သို့၊ ပု၊ ပမ္မဂ္ဂသီး၊ သံလွန်သံဝါ၊

၈၇၈ မြန်မာ့သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

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... ၁၆၆၁၁၁ ... ၁၆၆၁၁၁

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land ownership or administrative matters. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. A prominent heading or title is visible at the top center, possibly indicating the subject or origin of the document. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is written in a cursive style and is organized into several lines. A prominent heading or title is visible at the top center, possibly indicating the subject or origin of the document. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page. The handwriting is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar handwriting and script. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

မြေစာကြိတ်နီနီ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ဤသောကောသလသမ္မာသမ္ဗုဒ္ဓါ

တတိယသောကောသလ

ဤသောကောသလသမ္မာသမ္ဗုဒ္ဓါ

ဤသောကောသလသမ္မာသမ္ဗုဒ္ဓါ

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ဤသောကောသလသမ္မာသမ္ဗုဒ္ဓါ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two large, dark circular marks, possibly holes or stains, visible on the page.

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တကယ်တမ်းပင် နေရာယူရမည့်အခါ
ပိုမိုစိတ်ချရသော
ဗဟုသုတဖြင့် နေရာယူရမည့်အခါ
ဗဟုသုတဖြင့် နေရာယူရမည့်အခါ
ဗဟုသုတဖြင့် နေရာယူရမည့်အခါ
ဗဟုသုတဖြင့် နေရာယူရမည့်အခါ

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၂။ ပာမမာသာဓာဝရိယျသု ဝိဇ္ဇန္တိသမိတိဝံနံ၊ ခပဉ္စိပဉ္စသိသံ၊

၁။ ကျိပ်သောတို့ကို

ဤသို့စာတမ်း

ဤသို့စာတမ်း

စာတမ်းအားဖြင့်

ဤသို့စာတမ်း

ကျွန်းလားကြီးပါးကားသို့သွားလေသည်
ငါ့အဖေသည်လည်းသွားလေသည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

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ဆရာတော်ကြီး
ပဏ္ဍိတကြီး
အရှင်ဘုရား

ရာဇာဓိပတိ

[illegible]

အဲဒါနဲ့ ခရစ်ယာန်တွေကို ()

သိပ္ပံကျမ်းဂါဝိသုဒ္ဓိသီလံ ကံယလံ : ဂေါတမိယသီလ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two prominent dark circular marks, similar to the ones in the top half, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small, stylized initial or mark on the left. The script is dense and flowing, with many ligatures and variations in letter height. There are several large, dark, circular marks or holes along the bottom edge of the text, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with a small, stylized initial or mark on the left. The script is dense and flowing, with many ligatures and variations in letter height. There are several large, dark, circular marks or holes along the bottom edge of the text, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

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ကောသလပြည်သားဗုဒ္ဓကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

အသံထွက်ကြောင်း လေ့လာသတ်ခြင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations.

သေဥယျာဉ်သစ်ကြီးတစ်ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible in the middle of the text block, possibly from binding or damage. The text ends with a small, illegible mark on the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible in the middle of the text block, possibly from binding or damage. The text ends with a small, illegible mark on the right margin.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the upper section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some larger characters or symbols interspersed, possibly indicating specific dates or important events. The overall appearance is that of a formal historical record.

22

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a single line across the width of the page, with some visible ink bleed-through from the reverse side. Two dark circular marks are present on the page, possibly from hole punches or binding.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a single line across the width of the page, with some visible ink bleed-through from the reverse side. Two dark circular marks are present on the page, possibly from hole punches or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several large, stylized initial letters (possibly 'A' or 'B') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized initial letters (possibly 'A' or 'B') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တောကဏ္ဍိယ
ယောဂဝိသုဒ္ဓိ
မဂ္ဂဒါနိယ

တောကဏ္ဍိယ ဟူသည်မှာ တောသားတို့၏ နာမည်ဖြစ်သည်။ ယောဂဝိသုဒ္ဓိ ဟူသည်မှာ ယောဂဝိသုဒ္ဓိသင်တန်းတော် ဖြစ်သည်။ မဂ္ဂဒါနိယ ဟူသည်မှာ မဂ္ဂဒါနိယသင်တန်းတော် ဖြစ်သည်။ တောကဏ္ဍိယ ဟူသည်မှာ တောသားတို့၏ နာမည်ဖြစ်သည်။ ယောဂဝိသုဒ္ဓိ ဟူသည်မှာ ယောဂဝိသုဒ္ဓိသင်တန်းတော် ဖြစ်သည်။ မဂ္ဂဒါနိယ ဟူသည်မှာ မဂ္ဂဒါနိယသင်တန်းတော် ဖြစ်သည်။

ယောဂဝိသုဒ္ဓိသင်တန်းတော်

ယောဂဝိသုဒ္ဓိသင်တန်းတော် ဟူသည်မှာ ယောဂဝိသုဒ္ဓိသင်တန်းတော် ဖြစ်သည်။ ယောဂဝိသုဒ္ဓိသင်တန်းတော် ဟူသည်မှာ ယောဂဝိသုဒ္ဓိသင်တန်းတော် ဖြစ်သည်။ ယောဂဝိသုဒ္ဓိသင်တန်းတော် ဟူသည်မှာ ယောဂဝိသုဒ္ဓိသင်တန်းတော် ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text on the top strip of paper, likely a letter or document fragment. The text is written in cursive and is mostly illegible due to fading and the quality of the image. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in cursive and largely illegible. Two circular holes are visible, matching the ones on the top strip, indicating they were part of the same original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

11

2018-19-2019-20

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width, with some lines starting with small decorative marks or symbols. There are two prominent black circular marks, possibly ink blots or intentional punctuations, located roughly in the middle of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. This section also contains dense, flowing text. On the right side, there is a vertical column of text that appears to be a separate entry or a continuation of the main text, possibly a date or a specific reference. The overall style is consistent with traditional Burmese manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

1

မိုးတစ်နှစ်လောက်၊ ဤပုဂံ၊

ပြည်သူ့လူမှုရေး

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text. There are some distinct markings or symbols interspersed within the lines of text, possibly indicating specific points or sections within the document. The overall appearance is that of a well-used, historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small circular markers. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small circular markers. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible]

18

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